LIZA VEGA

www.lizavega.com lizavega@outlook.com

FILM

Artemis Supporting Dir. Paul Rush

Pearls Above Water Lead Dir. Laura Fresneda Gordon

Adelina Supporting Dir. Fanny Lecendre

Costa Rica Awaken Lead Dir. Alejandrina Sain

THEATRE

Girl Interrupted Lead/Lisa Teatro el Triciclo

Crimes of the Heart Supporting/Barnette The Marilyn Monroe Theater

La Huella Supporting/Doppler Teatro de José Luis Garci

The Sleeping Beauty Lead/Princess Aurora Casa de ANDE

Algunos tópicos sobre Supporting/Clara Said Orlando de la Cruz Boschi

sobre escritura creativa y guión

TRAINING

AOS Degree in Acting The Lee Strasberg Theatre & Film Institute Los Angeles

with a specialization in The Method

Curso de Interpretación Laboratorio William Layton Madrid

3 year program Meisner Technique The Actors Studio Costa Rica Costa Rica

Fitzmaurice Voicework Michael Yurchak Los Angeles

Acting for Theater Workshop Teatro Popular Melico Salazar Costa Rica

Private acting coach Alejandrina Sain Costa Rica

SKILLS

Soprano singer

Dialects: Central American accents

Languages: English and Spanish

Sports: Tai-Chi, chess

Special skills: hyper-mobility

Other skills: gets into character very quickly, enjoys doing research and writing character bios; has

experience as producer, editor, and 1st AD.

